

BENNY GOLSON

DIZZY GILLIESPE

ARR. 5

Bb LEAD SHEET

# BLUES AFTER DARK

VERSION II

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

INTRO

Musical staff for the Intro section, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several eighth and quarter notes.

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

HEAD

Musical staff for the first line of the Head section, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a repeat sign and triplet markings.

5

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

Musical staff for the second line of the Head section, continuing the melody with triplet markings.

9

G<sup>7</sup>

C<sup>7</sup>

N.C.

G<sup>7</sup>

Musical staff for the third line of the Head section, featuring a long note and triplet markings.

13

G<sup>7</sup> N.C.

G<sup>7</sup> N.C.

C<sup>7</sup>N.C.

G<sup>7</sup>

Musical staff for the fourth line of the Head section, ending with a double bar line and repeat sign.

17

G<sup>7</sup>

N.C.

G<sup>7</sup>N.C.

G<sup>7</sup>

Musical staff for the fifth line of the Head section, featuring triplet markings.

21

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

Musical staff for the sixth line of the Head section, ending with a double bar line.

25

SOLOS OVER F BLUES