

# CENTERPIECE

EDISON, LAMBERT, HENDRICKS, ROSS

ARR. GE

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of six systems of music, each with a corresponding chord diagram above it. The systems are numbered 1, 5, 10, 14, 18, and 22. The chord diagrams are as follows:

- System 1: A<sup>b</sup><sub>7</sub>, D<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>
- System 2: A<sup>b</sup><sub>7</sub>, D<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>
- System 3: B<sup>b</sup><sub>mi7</sub>, E<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>, E<sup>b</sup><sub>7</sub>
- System 4: A<sup>b</sup><sub>7</sub>, D<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>
- System 5: B, D<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>
- System 6: B<sup>b</sup><sub>mi7</sub>, E<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>, A<sup>b</sup><sub>7</sub>

## SOLOS-AB MAJOR BLUES