

# COUSIN MARY

JOHN COLTRANE

ARR. GE #UJ5

A<sup>7(#9)</sup> C<sup>7(#9)</sup> F<sup>7</sup> A<sup>7(#9)</sup> C<sup>7(#9)</sup> F<sup>7</sup> F<sup>7</sup> B<sup>7</sup>

B<sup>b9</sup> A<sup>7(#9)</sup> C<sup>7(#9)</sup> F<sup>7</sup> B<sup>9(#11)</sup> B<sup>b7</sup>

6

A<sup>7(#9)</sup> C<sup>7(#9)</sup> F<sup>7</sup>

11

SOLOS F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

13

B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

18

Detailed description: This block contains the musical notation for the lead sheet of 'Cousin Mary' in Eb major, 4/4 time. It consists of six staves of music. The first staff (measures 1-3) has a key signature of one flat and a 4/4 time signature. The second staff (measures 4-5) continues the melody. The third staff (measures 6-10) includes a measure rest for measure 6. The fourth staff (measures 11-12) is marked 'SOLOS' and contains five measures of rests. The fifth staff (measures 13-17) also contains five measures of rests. The sixth staff (measures 18-22) contains five measures of rests. Chord symbols are placed above the corresponding measures.

JOHN COLTRANE-GIANT STEPS (1960)

-THE VERY BEST OF JOHN COLTRANE (2000)