

FULL, DEEP, AND MELLOW

HAMIET BLUEIETT
ARR. 6 5

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Alto Sax 1 and Alto Sax 2 play whole notes. Tenor Sax plays whole notes. Baritone Sax plays a rhythmic pattern of eighth notes and quarter notes.

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Alto Sax 1 and Alto Sax 2 play whole notes. Tenor Sax plays whole notes. Baritone Sax plays a rhythmic pattern of eighth notes and quarter notes. A small number '6' is written below the Baritone Sax staff at the beginning of measure 6.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

12

A. SX. 1

A. SX. 2

T. SX.

B. SX.

18

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

35

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

40

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

46

Detailed description: This is a musical score for four saxophone parts. The parts are labeled A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. Each part is written on a five-line staff in treble clef. The key signature consists of two sharps: F# and C#. The time signature is not explicitly shown but is implied to be 4/4 based on the single whole note chord. Each staff contains a single whole note chord symbol, represented by a small black rectangle on the staff line. The chords are: A. Sx. 1 (F#4, C#5), A. Sx. 2 (F#4, C#5), T. Sx. (F#4, C#5), and B. Sx. (F#4, C#5). The number 46 is written below the B. Sx. staff.