

# GREASY G

JOSHUA REDMAN  
ARR. G E J

First system of musical notation for 'Greasy G'. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated below the second staff: E7, D7sus, Gmin7/E, Fmin7/G, and E7.

Second system of musical notation. The first staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated below the second staff: D7, F7sus, G7/A, D7, E7, and D7.

Third system of musical notation. The first staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated below the second staff: Gmin7/E, Fmin7/G, E7, D7, and F7sus.

Fourth system of musical notation. The first staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated below the second staff: G7/A, D7, E7, D7sus, Gmin7/E, Fmin7/G, and E7.

21

$D7_{sus}$   $F7_{sus}/G$   $G7_{sus}/A D7_{sus}$   $E7$   $D7$   $D7$

27

$Gmin7/E$   $Fmin7/G$   $E7$   $D7_{sus}$   $D7_{sus}$   $D7_{sus}$

31

$F7$   $G7_{sus}/A$   $Fmin7$   $Emin7/D$   $Emin7/D$   $Emin7/D$

36

$Gmin7/D$   $D\#min7$   $A\#min/G$   $A\#min/G$   $A\#min/G$   $A\#min/G$

41

$A\#dim/G$   $Gmin7/C$   $F\#min7/B$   $Fmin7/B^b$   $Fmin7/B^b$   $Fmin7/B^b$

46

E<sub>MIN</sub><sup>7</sup>/A E<sub>MIN</sub>/G F# F E<sup>6</sup> D<sup>7</sup><sub>SUS</sub> G<sub>MIN</sub><sup>7</sup>

52

F<sub>MIN</sub><sup>7</sup>/G E<sup>7</sup> D<sup>7</sup> D<sup>7</sup> F<sub>SUS</sub><sup>7</sup>/G G<sub>SUS</sub> D<sub>SUS</sub><sup>7</sup> E<sup>7</sup>

57

D<sup>7</sup> G<sub>MIN</sub><sup>7</sup>/E F<sub>MIN</sub>/G E<sup>7</sup>

62

To CODA

G<sub>SUS</sub><sup>7</sup> D<sup>7</sup> E<sup>7</sup> E<sub>MIN</sub><sup>7</sup> E<sub>MIN</sub> A<sup>7</sup>

68

DC AL CODA CODA DRUM SOLO

A<sup>7</sup> CODA DRUM SOLO

Musical notation for the piece 'GREASY G', starting at measure 74. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals, ending with a double bar line and repeat dots.