

# HEADIN' HOME

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ARR. 6E##J#

A 7(#9) D MIN<sup>7</sup> BASS

4 HEAD 3

7 B 7(#9) D MIN<sup>7</sup>

11 1.

B<sup>b</sup>13 D<sup>6</sup> A<sup>7</sup> A<sup>b</sup>9 G<sup>7</sup> F<sup>#</sup>7 F13 2.

14 E 7(#9) A E<sup>b</sup>9 D C<sup>9</sup>

18 B<sup>b</sup>13 A 7(#9) D MIN<sup>7</sup> To CODA BASS AND DRUM FILLS

21 SOLOS D MIN<sup>7</sup> B 7(#9) D MIN<sup>7</sup>

27

HEADIN' HOME

AFTER LAST SOLO

35

DRUM FILL

Detailed description: This staff contains measures 35 through 38. It is written in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The final two measures (37 and 38) are marked with diagonal slashes, indicating a drum fill.

BASS SOLO, CUE INTRO BASS LINE: DC AL CODA

39

Detailed description: This staff contains measures 39 and 40. It is written in bass clef with a key signature of one sharp (F#). The music features a bass line with eighth and sixteenth notes. Measure 40 ends with a double bar line and a repeat sign, followed by diagonal slashes, indicating a cue to the Coda section.

CODA

41

FINE

Detailed description: This staff contains measures 41 and 42. It is written in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The section concludes with a double bar line and the word 'FINE'.