

# THE HUSTLER

STIX HOOPER  
THE CRUSADERS  
ARR. E J

B<sup>MIN</sup>7      A<sup>#MIN</sup>7      A<sup>MIN</sup>7      G<sup>#MIN</sup>7

LAST TIME

B<sup>MIN</sup>7

6

11

E<sup>7</sup>/E      E      E<sup>7</sup>      E

15

G      D      E      D

19

N.C.      F<sup>#MIN</sup>7      B<sup>MIN</sup>7

21

B<sup>MIN</sup>7

22

2

A

B<sup>MIN7</sup> A<sup>#MIN7</sup> A<sup>MIN7</sup> G<sup>#MIN7</sup> <sup>THE HUSTLER</sup> B<sup>MIN7</sup> A<sup>#MIN7</sup> A<sup>MIN7</sup> G<sup>#MIN7</sup>

SOLOS

Musical staff for solo A, measures 1-8, with slash notation.

B

B<sup>MIN7</sup> B<sup>MIN7</sup>

Musical staff for solo B, measures 1-8, with slash notation.

E

Musical staff for solo E, measures 1-4, with slash notation.

42

G D E D N.C. F<sup>#MIN7</sup> B<sup>MIN7</sup> N.C. B<sup>MIN7</sup>

Musical staff for solo E, measures 5-8, with slash notation and a melodic line starting at measure 7.

46

C<sup>#MIN7</sup> B<sup>MIN7</sup> F<sup>#7</sup> E<sup>7</sup>

Musical staff for solo E, measures 9-12, with slash notation.

50

SOLOS ABB, CONTINUE ON B UNTIL NEXT SOLO.

TO END

PLAY HEAD, VAMP N' JAM ON A AND QUIETLY FRITTER AWAY.