

JIG A JUG

JOSHUA REDMAN
ARR. 6 J5

6

9

13

17

21

25

29

33

37

41

G^7 C^7

$D^{\#MIN7} D^{\#MIN7} C^{\#MIN7} C^{\#MIN7}$

$C^{\#MIN7}$ G^7 C^7

$D^{\#MIN7} D^{\#MIN7} C^{\#MIN7} C^{\#MIN7}$ G^9

$FMAJ^7$ G^9

$FMAJ^7$ G^9

$D^{\#MIN7} D^{\#MIN7} C^{\#MIN7} C^{\#MIN7}$ N.C.

1.

2.

C^7 F^7

2

C⁷

JIG A JUG

D^{MIN}7



Musical staff with treble clef and slanted lines representing notes. Measure 46 is marked with G⁷. The staff is divided into four measures.

46

G⁷

C⁷

A⁷

D^{MIN}7

G⁷



Musical staff with treble clef and slanted lines representing notes. The staff is divided into four measures and ends with a double bar line and repeat dots.

50