

# THEME FROM MR. BROADWAY

DAVE BRUBECK

ARR. E

Chord annotations for the first staff: E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, B<sup>b7</sup>, E<sup>b7</sup>

Chord annotations for the second staff: A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b</sup>MIN<sup>7</sup>, A<sup>b7</sup>

Chord annotations for the third staff: E<sup>b7</sup>, F<sup>MIN</sup><sup>7</sup>, G<sup>b</sup>MAJ<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>

Chord annotations for the fourth staff: E<sup>7</sup>, E<sup>b7</sup>, C<sup>MIN</sup><sup>7</sup>

Chord annotations for the fifth staff: F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>

Staff numbers: 6, 12, 18, 23