

ONE SHINING SOUL

E^b/A^b G^{MIN}7 F[#]MAJ⁷ F⁷ F[#]/E E^bC[#]9 F⁷ A[#]SUS

A G[#]MIN⁷ C[#]7 F[#]MAJ⁷ E^{MAJ}13 D[#]MIN⁷ G^{MAJ}7 D^{MAJ}7 G[#]MIN⁷ D^{MAJ}7

D^{MAJ}9 C[#]9 F[#]9 D^{MAJ}9 B^{MIN}7 A^{MAJ}7 G[#]7 C[#]9 F[#]9

10

F[#]9 1. F[#]9 2. G^{MIN} A^bMAJ E^b7 F⁹ A[#]7

14

A^bMAJ⁷ E^b7 F⁹ A[#]7 A^bMAJ⁷ G^{MIN}7 F[#]MAJ⁷ F⁷

18

E^{MAJ}7 E^b7 C^{MIN}7 F⁹ A[#]SUS E^{MAJ}7 E^b7 C^{MIN}7 A[#]7 G[#]MINC[#]7

22

F[#]MAJ⁷ E^{MAJ}7 D[#]MIN⁷ G[#]MIN⁷ D^{MAJ}7

C

D^{MAJ}9 C[#]9 F[#]MAJ⁷ D^{MAJ}7 B^{MIN}7 G[#]7

30

2

ONE SHINING SOUL

C#9 F#9 F#9 D A♭MAJ E♭7 F9 A#7

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line. Measure numbers 33 and 37 are indicated below the staff.

33

A♭MAJ7 E♭7 F9 A#7 A♭MAJ7 GMIN7 F#MAJ7 F7

Musical staff with treble clef, key signature of three sharps, and a melody line. Measure numbers 37 and 41 are indicated below the staff.

37

E MAJ7 E♭7 CMIN7 F9 A#7 DMIN7 GMIN7 CMIN7 F7

Musical staff with treble clef, key signature of three sharps, and a melody line. Measure numbers 41 and 45 are indicated below the staff.

41

A#MAJ7 E♭MAJ7 A7 D7 GMIN7 CMIN7 F7 A#MAJ7

Musical staff with treble clef, key signature of three sharps, and a melody line. Measure numbers 45 and 49 are indicated below the staff.

45

D#MIN7 G7 G#MIN7 C#7

Musical staff with treble clef, key signature of three sharps, and a melody line. Measure numbers 49 and 56 are indicated below the staff.

49

F#MAJ9 E MAJ13 D#MIN7 D MAJ7 G MAJ7 G#MIN7 D MAJ9 C#9 F#MAJ7 D MAJ9

FIRST FEW SOLOS

Musical staff with treble clef, key signature of three sharps, and a solo line. Measure numbers 56 and 59 are indicated below the staff.

E

Musical staff with treble clef, key signature of three sharps, and a solo line. Measure numbers 59 and 62 are indicated below the staff.

56

F#MAJ7 A♭MAJ E♭7 F9 A#7 A♭MAJ7 E♭7

Musical staff with treble clef, key signature of three sharps, and a solo line. Measure numbers 62 and 65 are indicated below the staff.

F

F⁹ A^{#7} A^bMAJ⁷ ONE SHINING SOUL G^{MIN}⁷ F[#]MAJ⁷ F⁷ E^{MAJ}⁷ E^{b7} 3

63

C^{MIN}⁷ F⁹ A^{#7} EVERYONE OUT: BASS AND DRUM INTERLUDE INTO NEXT SOLOS

67

NEXT SOLOS A^bMAJ E^{b7} F⁹ A^{#7} A^bMAJ E^{b7} F⁹ A^{#7}

G

PLAY THIS DURING ENDINGS OF SOLOS

H

75 3

78

TO END, GO BACK TO A PLAY TO END OF B AND TAG END OF B

NOTE: JOSHUA REDMAN PLAYS THE OUT HEAD IN D^{MIN} INSTEAD OF C[#]MIN; THIS HAS BEEN LEFT AS EXERCISE TO THE READER, OTHERWISE, PLAY OUT HEAD IN C[#]MIN