

ONE SHINING SOUL

B^b/E^b D^{MIN}C[#]MAJ⁷C⁷ C[#]/B B^bG^{#9} C⁷ F^{SUS}

A D[#]MIN⁷G^{#7} C[#]MAJ⁷ BMAJ¹³ A[#]MIN⁷ DMAJ⁷ AMAJ⁷ D[#]MIN⁷ AMAJ⁷

AMAJ⁹ G^{#9} C^{#9} AMAJ⁹ F[#]MIN⁷ EMAJ⁷ D^{#7} G^{#9} C^{#9}

10

14

E^bMAJ⁷ B^{b7} C⁹ F⁷ E^bMAJ⁷ D^{MIN}⁷ C[#]MAJ⁷ C⁷

18

BMAJ⁷ B^{b7} G^{MIN}⁷ C⁹ F^{SUS} BMAJ⁷B^{b7} G^{MIN}⁷ F⁷ D[#]MIN⁷G^{#7}

22

C[#]MAJ⁷ BMAJ⁷ A[#]MIN⁷ D[#]MIN⁷ AMAJ⁷

AMAJ⁹ G^{#9} C[#]MAJ⁷ AMAJ⁷ F[#]MIN⁷

30

ONE SHINING SOUL

32 $D^{\#7}$ $G^{\#9}$ $C^{\#9}$ $C^{\#9}$ D $E^b MAJ$ B^b7

36 C^9 F^7 $E^b MAJ^7$ B^b7 C^9 F^7 $E^b MAJ^7$ $D MIN^7$

40 $C^{\# MAJ^7}$ C^7 $B MAJ^7$ B^b7 $G MIN^7$ C^9 F^7 $A MIN^7$ $D MIN^7$

44 $G MIN^7$ C^7 $F MAJ^7$ $B^b MAJ^7$ E^7 A^7 $D MIN^7$ $G MIN^7$

48 C^7 $F MAJ^7$ $A^{\# MIN^7}$ D^7 $D^{\# MIN^7}$ $G^{\#7}$

FIRST FEW SOLOS

$C^{\# MAJ^9}$ $B MAJ^{13}$ $A^{\# MIN^7}$ $A MAJ^7$ $D MAJ^7$ $D^{\# MIN^7}$ $A MAJ^9$ $G^{\#9}$ $C^{\# MAJ^7}$ $A MAJ^9$

E

$F^{\# MIN^7}$ $E MAJ^7$ $D^{\#7}$ $G^{\#9}$ $C^{\# MAJ^9}$ $G^{\#9}$

56 $C^{\# MAJ^7}$ $E^b MAJ$ B^b7 C^9 F^7 $E^b MAJ^7$ B^b7

F

C⁹ F⁷ E^bMAJ⁷ ONE SHINING SOUL D^{MIN}⁷ C[#]MAJ⁷ C⁷ BMAJ⁷ B^b⁷ 3

63

G^{MIN}⁷ C⁹ F⁷ EVERYONE OUT: BASS AND DRUM INTERLUDE INTO NEXT SOLOS

67

NEXT SOLOS E^bMAJ B^b⁷ C⁹ F⁷ E^bMAJ B^b⁷ C⁹ F⁷

G

PLAY THIS DURING ENDINGS OF SOLOS

H

75

77

TO END, GO BACK TO A PLAY TO END OF B AND THE END OF B

80

NOTE: JOSHUA REDMAN PLAYS THE OUT HEAD IN D^{MIN} INSTEAD OF C[#]MIN; THIS HAS BEEN LEFT AS EXERCISE TO THE READER, OTHERWISE, PLAY OUT HEAD IN C[#]MIN