

# ORNITHOLOGY

Chord markings for the first staff: **GMAJ<sup>7</sup>**, **GMAJ<sup>7</sup>**, **GMIN<sup>7</sup>**, **C<sup>7</sup>**

Chord markings for the second staff: **GMIN<sup>7</sup>**, **C<sup>7</sup>**, **FMAJ<sup>7</sup>**, **FMAJ**, **FMIN<sup>7</sup>**

Chord markings for the third staff: **B<sup>b7</sup>**, **E<sup>b7</sup>**, **AMIN<sup>7</sup>**, **D<sup>7</sup>**, **GMIN<sup>7</sup>** (with first ending bracket)

Chord markings for the fourth staff: **D<sup>7(9)</sup>**, **BMIN<sup>7</sup>**, **E<sup>7</sup>**, **AMIN<sup>7</sup>**

Chord markings for the fifth staff: **D<sup>7</sup>**, **G<sup>7</sup>** (with second ending bracket), **D<sup>7</sup>**, **BMIN<sup>7</sup>**, **B<sup>b</sup>MIN<sup>7</sup>**

Chord markings for the sixth staff: **AMIN<sup>7</sup>**, **A<sup>b</sup>MIN<sup>7</sup>**, **G**, **AMIN<sup>7</sup>**, **D<sup>7</sup>**

Staff numbers: 5, 9, 13, 17, 21