

SEVENTEEN WEST (17 WEST)

ERIC DOLPHY

ARR. 6E##5

Chord progression for the first staff: C⁷ C^{#7} E^{b7} E⁷ C^{#7} B^{b7} B^{7(#9)}

Chord progression for the second staff: E^{b7(#11)} D^{7(#11)} C^{#7} G^{7(#9)} D⁷ D⁷ B^{b7}

Chord progression for the third staff: B^{b7} C^{#7} C⁷ C^{#7} C⁷ C^{#7} C⁷ C^{#7}

Articulations: A first ending bracket is present at the end of the first staff. A fermata is placed over the final two notes of the second staff. A triplet of eighth notes is indicated by a '3' below the first three notes of the third staff.

Measure numbers: 5 and 9 are marked at the beginning of the second and third staves, respectively.