

# SOUL STREET

C<sup>MIN</sup>7

THE SOBEREST

FATTEST TONE

THE APOLOGIST

F<sup>MIN</sup>7

B<sup>b</sup>7

C<sup>MIN</sup>7

D<sup>7</sup>(#9)

G<sup>7</sup>(#9)

A<sup>MIN</sup>7

2

SOUL STREET

C MIN<sup>7</sup>

C MIN<sup>7</sup>

C MIN<sup>7</sup>

C MIN<sup>7</sup>

13

C MIN<sup>7</sup>

F MIN<sup>7</sup>

B<sup>b</sup>7

C MIN<sup>7</sup>

17

C MIN<sup>7</sup>

D 7(#9)

G 7(#9)

A MIN<sup>7</sup>

21

C MIN<sup>7</sup>

SOLOS OVER BLUES

SOLOS OVER BLUES

SOLOS OVER BLUES

SOLOS OVER BLUES

25

The image shows three blank musical staves in treble clef. The first staff has a few notes at the beginning: a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second and third staves have a few notes at the beginning: a quarter note on G4, a quarter note on A4, and a quarter note on B4. The text 'SOLOS OVER BLUES' is written above each staff. The page number '25' is located at the bottom left of the page.