

SPIRAL

JOE SAMPLE
ARR. GE J

ALTERNATE INTRO: SEE LIVE IN JAPAN 1981

MEASURES 1-3: Treble clef, 4/4 time. Measure 1: E MAJ7 / F# (with "FREE JAZZ" STYLE INTRO above). Measure 2: D MAJ7 / E. Measure 3: D^b MAJ7 / E^b. Bass clef: Measure 1: E^b MAJ7 / F.

MEASURES 4-6: Treble clef, 4/4 time. Measure 4: F MAJ7 / G, G^b MAJ7 / A^b. Measure 5: E MAJ7 / F#. Measure 6: D MAJ7 / E. Bass clef: Measure 4: F MAJ7 / G, G^b MAJ7 / A^b. Measure 5: E MAJ7 / F#. Measure 6: D MAJ7 / E.

MEASURES 7-9: Treble clef, 4/4 time. Measure 7: D^b MAJ7 / E^b, E^b MAJ7 / F (with triplet). Measure 8: F MAJ7 / G (with triplet), G^b MAJ7 / A^b. Measure 9: G^b MAJ7 / A^b. Bass clef: Measure 7: D^b MAJ7 / E^b, E^b MAJ7 / F (with triplet). Measure 8: F MAJ7 / G (with triplet), G^b MAJ7 / A^b. Measure 9: G^b MAJ7 / A^b.

MEASURES 10-12: Treble clef, 4/4 time. Measure 10: B^b MIN7. Measure 11: E^b MIN7, F MIN7. Measure 12: B^b MIN7. Bass clef: Measure 10: B^b MIN7. Measure 11: E^b MIN7, F MIN7. Measure 12: B^b MIN7. Text: "BASSLINE IS SOMETHING LIKE THIS".

12

E^b_{MIN7} G^b_{MAJ7/A^b} B^b_{MIN6} E^b_{MIN7} F_{MIN7}

15

B^b_{MIN7} E^b_{MIN7} G^b_{MAJ7/A^b} B^b_{MIN7} E^b_{MIN7} F_{MIN7}

B^b_{MIN7} E^b_{MIN7} F_{MIN7}

HEAD

BASS SIM

19

B^b_{MIN7}

23

E^b_{MIN7} G^b_{MAJ7/A^b} B^b_{MIN7} E^b_{MIN7} F_{MIN7} B^b_{MIN} E^b_{MIN7} G^b_{MAJ7/A^b}

1.

24

E^b_{MIN7} G^b_{MAJ7/A^b} B/D^b G^b_{MAJ7} E/F F/B^b E^b_{MIN7} D^b7 A

29

B^7/A B^b_{MIN7} E^b_{MIN7} F_{MIN7} B^b_{MIN7} E^b_{MIN7} G^b_{MAJ7/A^b} B^b_{MIN7} E^b_{MIN7} F_{MIN7}

3

33

SOLOS

B^bMIN⁷ E^bMIN⁷ G^bMAJ⁷/A^b B^bMIN⁷ ^{SPIRAL}E^bMIN⁷ FMIN⁷ B^bMIN⁷ E^bMIN⁷ G^bMAJ⁷/A^b³

40

B^bMIN⁷ E^bMIN⁷ FMIN⁷ B^bMIN⁷ E^bMIN⁷ G^bMAJ⁷/A^b E^bMAJ⁷/G^b

46

DMAJ⁷/E D^bMAJ⁷/E^b E^bMAJ⁷/F FMAJ⁷/G G^bMAJ⁷/A^b

51

E^bMAJ⁷/G^b DMAJ⁷/E D^bMAJ⁷/E^b E^bMAJ⁷/F FMAJ⁷/G G^bMAJ⁷/A^b

54

B^bMIN⁷ E^bMIN⁷ FMIN⁷ B^bMIN⁷ E^bMIN⁷ G^bMAJ⁷/A^b

58

B^bMIN⁷ E^bMIN⁷ FMIN⁷ B^bMIN⁷ E^bMIN⁷ G^bMAJ⁷/A^b

62

B^bMIN⁷ E^bMIN⁷ FMIN⁷ B^bMIN⁷ B^bMIN⁷ E^bMIN⁷ G^bMAJ⁷/A^b

ALTERNATE WAY OF THINKING ABOUT SOLOS

16

66

E^bMAJ⁷/G^b DMAJ⁷/E D^bMAJ⁷/E^b E^bMAJ⁷/F FMAJ⁷/G G^bMAJ⁷/A^b

8

82

B^bMIN⁷ E^bMIN⁷ FMIN⁷ B^bMIN⁷ B^bMIN⁷ E^bMIN⁷ G^bMAJ⁷/A^b

8

90

TO END: RITARD ON HEAD