

STOLEN MOMENTS

Chord progression for the first system: C_{MIN}^7 D_{MIN}^7 $E^b_{MAJ}^7$ D_{MIN}^7

Chord progression for the second system: C_{MIN}^7 C_{MIN}^6 C_{MIN}^7 C_{MIN}^6

Chord progression for the third system: F_{MIN}^7 C_{MIN}^7

Chord progression for the fourth system: D_{MIN}^7 $E^b_{MIN}^7$ E_{MIN}^{11} F_{MIN}^{11} $F^{\#}_{MIN}^{11}$ F_{MIN}^{11} E_{MIN}^{11} $E^b_{MIN}^{11}$ D_{MIN}^7

Chord progression for the fifth system: D_{MIN}^7 $E^b_{MIN}^7$ C/E F_{MIN}^7 C_{MIN}^7 G^7

SOLOS OVER CONCERT CMINOR BLUES