

# WATERMELON MAN

HERBIE HANCOCK  
ARR. 6

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The first system consists of two measures, both marked with the chord symbol **F7**. The second system also consists of two measures, both marked with **F7**. The third system begins with two measures marked **F7**, followed by a section labeled **VAMP UNTIL CUE** which includes a 16-measure rest. The fourth system contains five measures with the following chord symbols: **C13**, **B13 Bb13**, **Bb13 B13**, **C13**, and **B13**. The fifth system contains three measures. Measure numbers 3, 6, and 16 are indicated at the beginning of their respective systems.

2

B<sup>b</sup>9

B<sup>b</sup>13 B<sup>13</sup> C<sup>13</sup>

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B<sup>13</sup> B<sup>b</sup>13

Musical notation for measures 2-8, featuring a treble and bass staff with various notes and rests.

9

A<sup>b</sup>9

G<sup>b</sup>9

A<sup>b</sup>9

G<sup>b</sup>9

Musical notation for measures 9-11, featuring a treble and bass staff with various notes and rests.

12

A<sup>b</sup>9

G<sup>b</sup>9

A<sup>b</sup>9

G<sup>b</sup>9

A<sup>b</sup>9

G<sup>b</sup>9

Musical notation for measures 12-13, featuring a treble and bass staff with various notes and rests.

14

A<sup>b</sup>9

G<sup>b</sup>9

A<sup>b</sup>9

G<sup>b</sup>9

Musical notation for measures 14-16, featuring a treble and bass staff with various notes and rests.

17

A<sup>b</sup>9

A<sup>9</sup>

G<sup>b</sup>9

F<sup>9</sup>

A

F<sup>7</sup>

F<sup>7</sup>

F<sup>7</sup>

Musical notation for measures 17-18, featuring a treble and bass staff with various notes and rests.

19

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3

F7 B<sup>b7</sup> B<sup>b7</sup> F7 F7 C<sup>13</sup>

23

B<sup>b13</sup> B<sup>b13</sup> B<sup>13</sup> C<sup>13</sup> B<sup>13</sup> B<sup>b13</sup> B<sup>b13</sup> B<sup>13</sup>

29

C<sup>13</sup> B<sup>13</sup> B<sup>b13</sup> A<sup>b9</sup> G<sup>b9</sup>

32

A<sup>b9</sup> B A<sup>b9</sup> G<sup>b9</sup> A<sup>b9</sup> G<sup>b9</sup>

35

A<sup>b9</sup> G<sup>b9</sup> A<sup>b9</sup> G<sup>b9</sup> A<sup>b9</sup> G<sup>b9</sup> A<sup>b9</sup> G<sup>b9</sup>

38

A<sup>b9</sup> G<sup>b9</sup> A<sup>b9</sup> G<sup>b9</sup> G<sup>9</sup> G<sup>b9</sup> F<sup>9</sup>

42

F7

DRUM FILL, ON CUE, GO TO SOLOS/HEAD

45

SOLOS OVER 16 BAR F BLUES+ BRIDGE (AABA) OR BACK TO INTRO AND FADE