

RED CLAY

FREE JAZZ CMIN⁷ A^{b7} G⁷ CMIN⁷ 4

BASSLINE CMIN⁷ 8^{va}

10 B^bMIN⁷ 8^{va} D^{b7} E^{b7} F⁷ G⁷ F⁷ G⁷

14 CMIN⁷ B^bMIN⁷ D^{b7} E^{b7} F⁷ G⁷

18 CMIN⁷ B^bMIN⁷ D^{b7} E^{b7} F⁷ G⁷ F⁷ G⁷ 1 2

23 CMIN⁷ B^bMIN⁷ D^{b7} E^{b7} F⁷ G⁷ F⁷ G⁷ 1 2

28 CMIN⁷ B^bMIN⁷ D^{b7} E^{b7} F⁷ G⁷ CMIN⁷ B^bMIN⁷ E^{b7}

32 A^bMAJ⁷ DMIN⁷ G⁷ CMIN⁷ B^bMIN⁷ D^{b7} E^{b7} ⊕

38 F⁷ G⁷ CMIN⁷ ⊕

43 16/4