

# APPOINTMENT IN GHANA

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ARR. GE#UJ#

SLOVENLY INTRO

CMAJ7 F#7(#9) E7(#9) A13 CMAJ7 F#7

E7 A13 N.C. NASTY UP SWING (THE KIND THAT MAKES PEOPLE LISTEN)

E7 A13 N.C. AMIN7 AMIN7

AMIN7 AMIN7 E

1. 2.

AMIN7 AMIN7 CMAJ7 F#7 E7

A13 CMAJ7 F#7(#9) E7(#9) A13 AMIN7

Musical notation for measures 28-32. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff shows a bass line with quarter notes and rests. Chord labels **Amin<sup>7</sup>** are placed above the first, second, and third measures.

Musical notation for measures 33-36. The top staff shows chords: **E**, **Amin<sup>7</sup>**, and **Amin<sup>7</sup>**. The bottom staff contains rhythmic patterns with slanted lines. Measure 33 includes a **SOLOS** instruction.

**SOLOS** **Amin<sup>7</sup>** **16** **CMAJ<sup>7</sup>** **F#7(#9)** **E7(#9)** **A<sup>13</sup>** **CMAJ<sup>7</sup>** **F#7** **E7(#9)**

Musical notation for measures 37-40. The staff contains slanted lines representing a solo section. Measure 37 includes a **SOLOS** instruction.

Musical notation for measures 60-63. The staff contains slanted lines. Chord labels **A<sup>13</sup>** and **Amin<sup>7</sup>** are placed above the first and second measures. A measure rest of **8** is indicated above the third measure.