

# GREASY G

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ARR. G E J

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff contains the melody, and the second staff contains the bass line. Chords are indicated below the bass line: A7, G7sus, Cmin7/A, Bbmin7/C, and A7.

Musical notation for the second system, measures 5-8. The first staff contains the melody, and the second staff contains the bass line. Chords are indicated below the bass line: G7, Bb7sus, C7/D, G7, A7, and G7. A measure number '5' is written below the first staff.

Musical notation for the third system, measures 9-12. The first staff contains the melody, and the second staff contains the bass line. Chords are indicated below the bass line: Cmin7/A, Bbmin7/C, A7, G7, and Bb7sus. A measure number '11' is written below the first staff.

Musical notation for the fourth system, measures 13-16. The first staff contains the melody, and the second staff contains the bass line. Chords are indicated below the bass line: C7/D, G7, A7, G7sus, Cmin7/A, Bbmin7/C, and A7. A measure number '16' is written below the first staff.

21

$G^7_{sus}$   $B^b7_{sus}/C$   $C^7_{sus}/D$   $G^7_{sus}$   $A^7$   $G^7$

27

$C^{min7}/A$   $B^b^{min7}/C$   $A^7$   $G^7_{sus}$

31

$B^b7$   $C^7_{sus}/D$   $B^b^{min7}$   $A^{min7}/G$   $A^{min7}/G$

36

$C^{min7}/G$   $G^{\#min7}$   $D^{\#min7}/C$

41

$D^{\#dim}/C$   $C^{min7}/F$   $B^{min7}/E$   $B^b^{min7}/E^b$

46

Amin7/D Amin/C /B /B<sup>b</sup> A<sup>6</sup> G<sup>7</sup>sus Cmin7

52

B<sup>b</sup>min7/C A<sup>7</sup> G<sup>7</sup> G<sup>7</sup> B<sup>b</sup>7sus/C C<sup>sus</sup> G<sup>7</sup>sus A<sup>7</sup>

57

G<sup>7</sup> Cmin7/A B<sup>b</sup>min/C A<sup>7</sup>

62

To CODA

C<sup>sus</sup> G<sup>7</sup> A<sup>7</sup> Amin7 Amin D<sup>7</sup>

68

D<sup>7</sup> DC AL CODA CODA DRUM SOLO

