

# MELODY FOR C

SONNY CLARK

ARR. E

The musical score is written in 4/4 time and consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff. A repeat sign is present at the beginning of the second staff, with two endings. The first ending leads back to the start of the second staff, and the second ending leads to the end of the piece.

Chords: CMAJ<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, CMAJ<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, CMAJ<sup>7</sup>, DMIN<sup>7</sup>, EMIN<sup>7</sup>, DMIN<sup>7</sup>, CMAJ<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, FMAJ<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, FMAJ<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, FMAJ<sup>7</sup>, GMIN<sup>7</sup>, AMIN<sup>7</sup>, GMIN<sup>7</sup>, FMAJ<sup>7</sup>, DMIN<sup>7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, CMAJ<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, CMAJ<sup>7</sup>, DMIN<sup>7</sup>, EMIN<sup>7</sup>, DMIN<sup>7</sup>, CMAJ<sup>7</sup>, DMIN<sup>7</sup>, G<sup>7</sup>.

Staff 1: CMAJ<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> CMAJ<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> (ARR. E)

Staff 2: CMAJ<sup>7</sup> DMIN<sup>7</sup> EMIN<sup>7</sup> DMIN<sup>7</sup> CMAJ<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Staff 3: FMAJ<sup>7</sup> E<sup>b</sup>MAJ<sup>7</sup> FMAJ<sup>7</sup> E<sup>b</sup>MAJ<sup>7</sup> FMAJ<sup>7</sup> GMIN<sup>7</sup>

Staff 4: AMIN<sup>7</sup> GMIN<sup>7</sup> FMAJ<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup>

Staff 5: CMAJ<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> CMAJ<sup>7</sup> DMIN<sup>7</sup> EMIN<sup>7</sup> DMIN<sup>7</sup> CMAJ<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup>

SOLOS OVER FORM