

# OUTRO

D D# E F# G G F# E E<sup>b</sup> D D# E F# G

D D# E F# G F# F E E<sup>b</sup> D C B B

5

E F F# G G A

9

A

12

**A NOTE ON THE BASS LINE: MOST OF IT IS NOT TO BE PLAYED LITERALLY EXCEPT FOR LOCATIONS DENOTED WITH i!MPORTANTE!**