

# SOUL STREET

B<sup>b</sup>MIN<sup>7</sup>

THE SOBEREST

FATTEST TONE

THE APOLOGIST

E<sup>b</sup>MIN<sup>7</sup>

A<sup>b</sup>7

B<sup>b</sup>MIN<sup>7</sup>

C<sup>7</sup>(#9)

F<sup>7</sup>(#9)

G<sup>MIN</sup><sup>7</sup>

2

B<sup>b</sup>MIN<sup>7</sup>

B<sup>b</sup>MIN<sup>7</sup>

SOUL STREET

B<sup>b</sup>MIN<sup>7</sup>

B<sup>b</sup>MIN<sup>7</sup>

Musical notation for measures 13-16. The system consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle and bottom staves contain accompaniment with eighth and quarter notes. Measure 13 starts with a whole note chord. Measure 14 has a 7-measure rest in the top staff. Measure 15 has a 7-measure rest in the top staff. Measure 16 has a 7-measure rest in the top staff.

13

B<sup>b</sup>MIN<sup>7</sup>

E<sup>b</sup>MIN<sup>7</sup>

A<sup>b</sup>7

B<sup>b</sup>MIN<sup>7</sup>

Musical notation for measures 17-20. The system consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle and bottom staves contain accompaniment with eighth and quarter notes. Measure 17 has a 7-measure rest in the top staff. Measure 18 has a 7-measure rest in the top staff. Measure 19 has a 7-measure rest in the top staff. Measure 20 has a 7-measure rest in the top staff.

17

B<sup>b</sup>MIN<sup>7</sup>

C<sup>7</sup>(<sup>b</sup>9)

F<sup>7</sup>(<sup>b</sup>9)

G<sup>MIN</sup>7

Musical notation for measures 21-24. The system consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle and bottom staves contain accompaniment with eighth and quarter notes. Measure 21 has a 7-measure rest in the top staff. Measure 22 has a 7-measure rest in the top staff. Measure 23 has a 7-measure rest in the top staff. Measure 24 has a 7-measure rest in the top staff.

21

B<sup>b</sup>MIN<sup>7</sup>

SOLOS OVER BLUES

SOLOS OVER BLUES

SOLOS OVER BLUES

SOLOS OVER BLUES