

SPIRAL

JOE SAMPLE
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ALTERNATE INTRO: SEE LIVE IN JAPAN 1981

Musical notation for the first system of the alternate intro, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed below the bass line: D MAJ7 / E (with a fermata), C MAJ7 / D, B MAJ7 / D^b, and D^b MAJ7 / E^b.

Musical notation for the second system of the alternate intro, measures 4-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed below the bass line: E^b MAJ7 / F, E MAJ7 / G^b, D MAJ7 / E (with a fermata), and C MAJ7 / D.

4

Musical notation for the third system of the alternate intro, measures 7-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed below the bass line: B MAJ7 / D^b, D^b MAJ7 / E^b, E^b MAJ7 / F, and E MAJ7 / G^b. Triplet markings (the number 3) are placed under the bass line notes in measures 7 and 8.

7

9

12

15

19

23

SPIRAL 3

1. C_{MIN}^7 $E^b_{MAJ}^7/F$ G_{MIN}^7 C_{MIN}^7 D_{MIN}^7 G_{MIN} C_{MIN}^7 $E^b_{MAJ}^7/F$

24 C_{MIN}^7 $E^b_{MAJ}^7/F$ $G^{\#}/B^b$ $E^b_{MAJ}^7$ $C^{\#}/D$ D/G G C_{MIN}^7 B^b7 $F^{\#}$

29 $G^{\#7}/F^{\#}$ G_{MIN}^7 C_{MIN}^7 D_{MIN}^7 G_{MIN}^7 C_{MIN}^7 $E^b_{MAJ}^7/F$ G_{MIN}^7 C_{MIN}^7 D_{MIN}^7

33 SOLOS G_{MIN}^7 C_{MIN}^7 $E^b_{MAJ}^7/F$ G_{MIN}^7 C_{MIN}^7 D_{MIN}^7 G_{MIN}^7 C_{MIN}^7 $E^b_{MAJ}^7/F$

40 G_{MIN}^7 C_{MIN}^7 D_{MIN}^7 G_{MIN}^7 C_{MIN}^7 $E^b_{MAJ}^7/F$ $C^{\#}_{MAJ}^7/E^b$

46 $B_{MAJ}^7/C^{\#}$ $B^b_{MAJ}^7/C$ C_{MAJ}^7/D D_{MAJ}^7/E $E^b_{MAJ}^7/F$

51 $C^{\#}_{MAJ}^7/E^b$ $B_{MAJ}^7/C^{\#}$ $B^b_{MAJ}^7/C$ C_{MAJ}^7/D D_{MAJ}^7/E $E^b_{MAJ}^7/F$

54 G_{MIN}^7 C_{MIN}^7 D_{MIN}^7 G_{MIN}^7 C_{MIN}^7 $E^b_{MAJ}^7/F$

58 G_{MIN}^7 C_{MIN}^7 D_{MIN}^7 G_{MIN}^7 C_{MIN}^7 $E^b_{MAJ}^7/F$

TO END: RITARD ON HEAD

62 G_{MIN}^7 C_{MIN}^7 D_{MIN}^7 G_{MIN}^7 G_{MIN}^7 C_{MIN}^7 $E^b_{MAJ}^7/F$

ALTERNATE WAY OF THINKING ABOUT SOLOS

16

66

4

C#MAJ7/E^b

BMAJ7/C#

SPIRAL

B^bMAJ7/C CMAJ7/D

DMAJ7/E

E^bMAJ7/F

8



82

GMIN7

CMIN7

DMIN7

GMIN7

GMIN7

CMIN7

E^bMAJ7/F

8



90