

# THE IN CROWD

BILLY PAGE  
RAMSEY LEWIS

ARR. E

**B**

**B**  
PIANO IN

6

**E<sup>7</sup>** APPROX (USE SIMPSON'S THREE POINT RULE)

11

**B** APPROX

16

**D<sup>#7</sup>** APPROX **G<sup>#7</sup>** **C<sup>#7</sup>**

21

**F<sup>#7</sup>** APPROX **F<sup>#7</sup>** **G<sup>#MIN7</sup>** **A** **N.C.**  
**BASS**

26

## SOLOS OVER FORM