

JIG A JUG

JOSHUA REDMAN
ARR. 6E##J5

5

9

13

17

21

25

29

33

37

41

Chord markings: A^{b7} , D^{b7} , $E^{MIN}E^{bMIN}D^{MIN}D^{bMIN}7$, $D^{bMIN}7$, A^{b7} , D^{b7} , $E^{MIN}E^{bMIN}D^{MIN}D^{bMIN}7$, A^{b9} , $G^{bMAJ}7$, A^{b9} , $G^{bMAJ}7$, A^{b9} , $E^{MIN}E^{bMIN}D^{MIN}D^{bMIN}7$, N.C., D^{b7} , G^{b7}

2

D^{b7}

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E^bMIN⁷

Musical staff 46-49. The staff contains four measures of music, each with a slash indicating a placeholder for notes. The chord symbols below the staff are: A^{b7}, D^{b7}, B^{b7}, E^bMIN⁷, and A^{b7}.

Musical staff 50. The staff contains one measure of music with a slash indicating a placeholder for notes. The chord symbol below the staff is A^{b7}.