

ROOM 335

E MAJ⁷ D[#]MIN¹³ C[#]MIN⁷ D[#]MIN⁷ E MAJ⁷ D[#]MIN⁷ C[#]MIN⁷ B MAJ⁷ F⁷
 2 C[#]MIN⁷ B MAJ⁷ F⁷ E MAJ⁷ D[#]MIN⁷ C[#]MIN⁷ D[#]MIN⁷ E MAJ⁷ D[#]MIN⁷
 5 C[#]MIN⁷ B MAJ⁷ F⁷ E MAJ⁷ D[#]MIN⁷ C[#]MIN⁷ D[#]MIN⁷ E MAJ⁷ D[#]MIN⁷
 9 C[#]MIN⁷ B MAJ⁷ G MAJ⁷ F[#]MIN⁷ E MIN⁷ F[#]MIN⁷ G MAJ⁷ F[#]MIN⁷
 13 E MIN⁷ F[#] E MAJ⁷ D[#]MIN⁷ C[#]MIN⁷ D[#]MIN⁷
 17 E MAJ⁷ F DIM⁷ F[#] G MAJ⁷ G[#] DIM⁷ A⁷ A MAJ⁷ A[#] DIM⁷ B⁷
 20 E MAJ⁷ G[#] C[#]MIN⁷ C MIN⁷ B MIN⁷ E⁷
 24 A MAJ⁷ A[#] DIM⁷ D⁷ G[#] MIN⁹ C⁷ F[#] MAJ⁷ G[#] MIN⁹ A MIN⁷ D⁹ D⁹
 28 E MAJ⁷ G[#] C[#]MIN⁷ C MIN⁷ B MIN⁷ E⁷
 32 A MAJ⁷ A[#] DIM⁷ D⁷ G[#] MIN⁷ C⁷ F[#] MIN⁷ B⁷
 36 A MAJ⁷ G[#] DIM⁷ F[#] MIN⁷ E MAJ⁷ E MAJ⁷ D[#]MIN⁷ C[#]MIN⁷ B MAJ⁷ F⁷
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The musical score is written for guitar and includes a lead line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 12 staves of music. The lead line features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar accompaniment provides harmonic support with chords and arpeggios. The score includes various time signatures: 4/4, 3/4, and 3/4. The chords are labeled with their respective notes and accidentals, such as E MAJ⁷, D[#]MIN¹³, C[#]MIN⁷, D[#]MIN⁷, E MAJ⁷, D[#]MIN⁷, C[#]MIN⁷, B MAJ⁷, F⁷, C[#]MIN⁷, B MAJ⁷, F⁷, E MAJ⁷, D[#]MIN⁷, C[#]MIN⁷, D[#]MIN⁷, E MAJ⁷, D[#]MIN⁷, C[#]MIN⁷, B MAJ⁷, G MAJ⁷, F[#]MIN⁷, E MIN⁷, F[#]MIN⁷, G MAJ⁷, F[#]MIN⁷, E MIN⁷, F[#], E MAJ⁷, D[#]MIN⁷, C[#]MIN⁷, D[#]MIN⁷, E MAJ⁷, F DIM⁷, F[#], G MAJ⁷, G[#] DIM⁷, A⁷, A MAJ⁷, A[#] DIM⁷, B⁷, E MAJ⁷, G[#], C[#]MIN⁷, C MIN⁷, B MIN⁷, E⁷, A MAJ⁷, A[#] DIM⁷, D⁷, G[#] MIN⁹, C⁷, F[#] MAJ⁷, G[#] MIN⁹, A MIN⁷, D⁹, D⁹, E MAJ⁷, G[#], C[#]MIN⁷, C MIN⁷, B MIN⁷, E⁷, A MAJ⁷, A[#] DIM⁷, D⁷, G[#] MIN⁷, C⁷, F[#] MIN⁷, B⁷, A MAJ⁷, G[#] DIM⁷, F[#] MIN⁷, E MAJ⁷, E MAJ⁷, D[#]MIN⁷, C[#]MIN⁷, B MAJ⁷, F⁷.