

THE SOURCE

Chord markings and measure numbers from the score:

- Staff 1: C#13, C#13 (A), C#MIN13
- Staff 2: 6 D#MIN13, EMIN13, F#MIN13, C#7
- Staff 3: 11 EMAJ7, DMAJ7, A/C, BMAJ7
- Staff 4: 16 EMAJ7, DMAJ7, A/C, C#MAJ7
- Staff 5: 21 C#13
- Staff 6: 26 C#MIN13, D#MIN13
- Staff 7: 31 EMIN13, F#MIN13, C#13, C#13
- Staff 8: 36 EMAJ7, DMAJ7, A/C, BMAJ7
- Staff 9: 41 EMAJ7, DMAJ7, A/C, C#MAJ7, BC#13
- Staff 10: 46 F#13, C#13, F#13, E13
- Staff 11: 52 (Empty staff)

2 C#13

FMIN7 DMAJ7 THE SOURCE A#MIN7 A7 F#MIN11 FMAJ7 EMAJ7

60 FMIN7 DMAJ7 FMIN7 FMAJ7 DMAJ7 CMAJ7 F#MING F#MIN

66 EDIM FMAJ EDIM7 FMIN7 DMAJ7 A#MIN7 A7 FMAJ7 DMAJ7

72 GMAJ7 FMAJ7 Bb/C# DMAJ7

77 FMAJ7 EbMAJ7 Bb/C# DMAJ7

82

SOLOS OVER B

C IS AN INTERLUDE, TO BE PLAYED IN BETWEEN SOLOS!