

# ON THE SUNNY SIDE OF THE STREET

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ARR. 6EQUJ5

**D<sup>MAJ7</sup> F<sup>#7</sup> G<sup>6</sup> A<sup>7</sup> A<sup>#DIM7</sup>**

**B<sup>MIN7</sup> E<sup>7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>MAJ7</sup> A<sup>7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>MAJ7</sup>**

5

**C<sup>9</sup> B<sup>MIN7</sup> B<sup>b7</sup> A<sup>MIN7</sup> D<sup>7</sup> G<sup>MAJ7</sup> G<sup>6</sup>**

10

**B<sup>MIN7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>MAJ7</sup>**

15

**F<sup>#7</sup> G<sup>6</sup> A<sup>7</sup> A<sup>#DIM7</sup> B<sup>MIN7</sup> E<sup>7</sup>**

20

**E<sup>MIN7</sup> A<sup>7</sup> D<sup>MAJ7</sup> A<sup>7</sup>**

25

Detailed description: This block contains six staves of musical notation for the lead sheet of 'On the Sunny Side of the Street'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. Above the staves, chord symbols are provided for each measure. The first staff starts with a repeat sign and a first ending bracket. The second staff includes a first ending bracket with a '1.' and a second ending bracket with a '2.'. The piece concludes with a double bar line at the end of the sixth staff.