

JIMMY MCHUGH

DIZZY GILLESPIE/SONNY STITT/

SONNY ROLLINS

ARR. 6EQUJ5

ON THE SUNNY SIDE OF THE STREET

E♭ LEAD SHEET

A E♭7(b9) A MAJ⁷ C#⁷ D MA⁷ E⁷ F DIM⁷

1 F#MIN⁷ 2 B⁷ 3 B MIN⁷ 4 E⁷⁵

6 A MAJ⁷ 7 C#⁷ 8 D MAJ⁷ 9 E⁷ F DIM⁷^{b3}

10 F#MIN⁷ 11 B⁷ 12 B MIN⁷ 13 E⁷

14 15 **B** 16

17 A MAJ⁷ 18 E MIN⁷ 19 A⁷

20 D MA⁷ 21 D MAJ⁷

22 B⁷ 23 B⁷

Detailed description: This is a lead sheet for the jazz standard 'On the Sunny Side of the Street'. The score is written in E-flat major (three sharps) and 4/4 time. It consists of 23 measures. The first section, labeled 'A', contains measures 1 through 16. Measure 15 is marked with a 'B' in a box, indicating a key change to B major. The second section, labeled 'B', contains measures 17 through 23. Chords are indicated above the notes, and fingerings (numbers 1-3) are shown below the notes. The piece concludes with a final chord in B major.

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ON THE SUNNY SIDE OF THE STREET

24 **B^{MIN}7** 3 25 **E⁷** 3

C **A^{MAJ}7** **C[#]7** **D^{MAJ}7** **E⁷** **F^{DIM}** **F[#]MIN⁷** **B⁷**

26 27 28 3 29 30 31

32 **B^{MIN}7** **E⁷** **A^{MAJ}7** **B^bMAJ⁷** 33

34 **A^{MAJ}7** 35 **C[#]7**

FIRST TWO BARS OF SONNY STITT'S SOLO
(RIGHT AFTER HEAD)

SOLOS OVER ABC

FROM: SONNY SIDE UP 1957 (SONNY STITT, DIZZY GILLESPIE, SONNY ROLLINS)