

JORDU

DUKE JORDAN
CLIFFORD BROWN/MAX ROACH
ARR. 6EQUJ5

A

Musical notation for section A, measures 1-3. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 1 contains a melodic line in the treble clef. Measure 2 contains a whole note chord and a bass line. Measure 3 contains a whole note chord and a bass line.

Measures 1-3: D^7 G^7 C^{MIN^7} N.C. F^7 B^{b7} E^{bMAJ^7}

Musical notation for section A, measures 4-6. Measure 4 contains a melodic line with a triplet. Measure 5 contains a whole note chord and a bass line. Measure 6 contains a melodic line with a triplet and a first ending bracket.

Measures 4-6: D^7 G^7 C^{MIN^7} A^{b7} G^7 N.C.

Musical notation for section B, measures 7-9. Measure 7 contains a melodic line with a triplet and a second ending bracket. Measure 8 contains a whole note chord and a bass line. Measure 9 contains a melodic line with a triplet and a bass line.

Measures 7-9: A^{b7} A^{b7} G^7 G^7 C^7 F^7 B^{b7}

Musical notation for section B, measures 10-12. Measure 10 contains a melodic line with a triplet and a bass line. Measure 11 contains a whole note chord and a bass line. Measure 12 contains a melodic line with a triplet and a bass line.

Measures 10-12: E^{b7} A^{b7} D^{b7} F^7 B^{b7} E^{b7} A^{b7}

2

C

JORDU

18 D^b7 G^b7 G^7 N.C. D^7 G^7 C^{MIN7} N.C. D^7 G^7 C^{MIN7} N.C.

22 F^7 B^b7 E^b MAJ⁷ D^7 G^7 C^{MIN7} C^{MIN7} A^b7

CODA

27 G^7 A^b7 G^7 G^b7 B^7 B^b7 E^b7 A^b7 G^7

32 A^b7 G^7 N.C. $C^{MIN(MAJ^7)}$ $C^{MIN(MAJ^7)}$ $C^{MIN(MAJ^7)}$ $C^{MIN(MAJ^7)}$

PLAY CODA ON LAST TIME, INSTEAD OF LAST TWO BARS OF FORM