

SOULVILLE

HORACE SILVER

ARR. 6EQUJ5

N.C.

A

Musical notation for section A, measures 1-9. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. Features eighth and sixteenth notes, triplets, and a first ending bracket.

B

Musical notation for section B, measures 13-33. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. Features eighth and sixteenth notes, triplets, and a "To CODA" marking.

SOLOS GMIN⁷ CMIN⁷ GMIN⁷ G⁷ CMIN⁷ CMIN⁷ GMIN⁷ GMIN⁹

C

Musical notation for section C, measures 34-41. Shows a series of rhythmic patterns with diagonal slashes and chord changes.

AMIN⁷ D⁷ GMIN⁷ EMIN⁷ AMIN⁷ D⁷

NIFTY TRIO THING

N.C.

D

Musical notation for section D, measures 42-46. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. Features eighth and sixteenth notes.

2

SOULVILLE

49

52

55

56

3

3

D.S. AL CODA

G MIN^b

59

FORM: AAB THEN SOLOS (MINOR BLUES)

AFTER SOLOS PLAY D (TRIO) AND THEN

PLAY B, AND HIT CODA TO END!