

STICKY JULY

A G \sharp MIN⁷ C \sharp MIN⁷ B⁷ E^{MAJ}⁷ B^{6/9} E^{MAJ}⁷ B⁹ E^{MAJ}⁷

Musical staff for section A in G major (three sharps) and 4/4 time. The staff contains four measures of slash notation, indicating a solo or improvisation over the specified chord progression.

B G \sharp MIN⁷ C \sharp MIN⁷ B⁷ E^{MAJ}⁷ B^{6/9} E^{MAJ}⁷ B⁹ E^{MAJ}⁷

FREELY

Musical staff for section B in G major (three sharps) and 4/4 time. It features a melodic line starting with a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A box above the final two notes (B9 and E7) contains the text "1, 2, 3, 4.".

C C \sharp MAJ⁷ F \sharp MIN⁷ A \sharp MIN⁷ B⁷ E^{MAJ}⁷ D \sharp D⁷ C \sharp MAJ⁷ F \sharp MIN⁷ A \sharp MIN⁷ B⁷ E^{MAJ}⁷ D \sharp D⁷

Musical staff for section C in G major (three sharps) and 4/4 time. The staff contains 14 measures of diamond notation, indicating a solo or improvisation over the specified chord progression.

D⁷

Musical staff for section D in G major (three sharps) and 4/4 time. The staff contains one measure of diamond notation, indicating a solo or improvisation over the D7 chord.

SOLOS OVER A (B)

PLAY C (BRIDGE) IN BETWEEN SOLOS